



SL SHAKESPEARE COMPANY  
MINIPRODUCTION  
AT THE SL GLOBE THEATRE

# Hamlet

Act I Scene I *Extended*

11 AM: SAT 3/1, MON 3/3  
1 PM: SUN 3/2, FRI 3/7  
3 PM: FRI 2/29, THURS 3/6, SUN 3/9  
6 PM: THURS 2/28, TUES 3/4, SAT 3/8



**I**N SHAKESPEARE'S ERA, A GROUP OF THESPIANS JOINED TOGETHER TO BREAK GROUNDS IN CREATING REVOLUTIONARY THEATRES AND PLAYS. THEIR WORK CAN BE SAID TO BE THE FOUNDATION OF MODERN THEATRE. THE SL SHAKESPEARE COMPANY EXISTS TO RELIVE THAT SPIRIT -- BY BRINGING TO THE METAVERSE THE BARD'S PLAYS...

SHAKESPEARE'S HAMLET: ACT 1, SCENE 1 EXTENDED  
A SL SHAKESPEARE COMPANY MINIPRODUCTION

DRAMATIS PERSONAE

FRANCISCO.....PROSPERO LINDEN  
BARNARDO.....EM JANNINGS  
MARCELLUS .....JOFF FASSNACHT  
HORATIO.....KAYDEN OCONNEL  
GHOST.....KRONOS KIRKORIAN  
SOUNDFX LOOMING.....EM LARSSON

PRODUCERS

INA CENTAUR

BLAZE YOUNG

VISUAL DIRECTOR .....INA CENTAUR  
VOICE DIRECTOR .....ENNIV ZARF

SET DESIGNER.....BOONDOGGLE GRUPPMANN  
SOUND EFFECTS.....ACOUSTIC ALCHEMY / HASTUR PIERTERSON

DESIGNERS & ANIMATORS

CARTBOY KITCHENSINK  
CEL EDMAN  
DAMEN GORILLA  
INA CENTAUR  
JUNE DION  
KRONOS KIRKORIAN  
LIAM OLIVER  
NAVAR HARBINGER  
SACHI VIXEN  
SHELTERED HEART  
SIYU SUEN  
TAMI MCCOY  
WISDOM STREETER  
ZADA ZENOVKA  
SLFACE.COM  
VIP - VERY IMPORTANT PIXELS

RESEARCHERS & STAFF

ADA RADIUS  
ANANKE SWAMPHEN  
BILL VITA  
DOLGORUKY UMAROV  
EM LARSSON  
RHONWEN BERESFORD  
SABINA STENVAAG  
TORIN GALTHIE

INTERNATIONALIZATION

BEA WOODGET ~ FRENCH  
PARADISE TAVOULARIS - GERMAN  
ISI PRAGA & CLARK ABISMO - SPANISH  
MICALITA WRITER ~ ITALIAN  
ALINE BADE, ASTERION COEN  
LEO OUTLANDER, WIDO GERMI

VIRTUAL THEATRE  
TECH TEAM

BOTSL SINGULA BOTICS DAHLIA TRIMBLE  
FWORD UTORID INA CENTAUR J3RRY PAINE

WELCOME TO THE SL SHAKESPEARE COMPANY'S INAUGURAL MINIPRODUCTION OF "ACT 1, SCENE 1 EXTENDED" FROM HAMLET.

THIS IS THE FIRST OF SEVERAL SELF-CONTAINED "SINGLE SCENE MINIPRODUCTIONS" PUT ON BY THE SL SHAKESPEARE COMPANY TO SHOW YOU THE SORT OF VIRTUAL THEATRE WE ARE CREATING ON SECOND LIFE – AS WE DEVELOP IT. WE PLAN TO SHOWCASE A SERIES OF DIFFERENT MINIPRODUCTIONS BEFORE WE REVEAL OUR FULL LENGTH PRODUCTION OF HAMLET IN NOVEMBER.



“ACT 1, SCENE 1 EXTENDED” IS A SELF-CONTAINED SCENE 1 FROM HAMLET (BASED ON A FACSIMILE OF THE FIRST FOLIO AND COMPLETE MOBY SHAKESPEARE), WITH AN EXTENDED SOLOQUY FROM THE GHOST, THAT SERVES AS AN APT OPENING TO OUR PRODUCTION — AS “THE TRUTH HEREIN / THIS PRESENT OBJECT MADE PROBATION.”



WE BEGIN BY PRESENTING THE STATE OF DENMARK ON THE OUTSIDE, AND THE “STRANGE ERUPTION TO [THEIR] STATE.”



"THE SET WAS INSPIRED BY CASTLE KRONSBORG, BUILT BETWEEN 1574-1585, BY FREDERIK II. THE CASTLE IS IN HELSINGOR, DENMARK, WHICH TRANSLATES TO ENGLISH AS, 'ELSINOR.'" --SLSC SET DESIGNER, BOONDOGGLE GRUPPMAN

THE VISION FOR OUR FIRST PRODUCTION -- HAMLET -- IS TO PRESENT IT IN A WAY THAT SHAKESPEARE MIGHT HAVE SEEN IT PRODUCED IN HIS THEATRE.

LOCAL COURTIERS AND MERCHANTS OFTEN DONATED OLD CLOTHING TO ACTORS, AND SO WE IMAGINE THAT THEIR WARDROBE WOULD CONTAIN MORE ELIZABETHAN OUTFITS THAN MORE GLOBAL ONES.

GIVEN THE PLETHORA OF MODERN APPAREL ALREADY DESIGNED AND AVAILABLE ON SL, IT WOULD HAVE BEEN THE EASY ROUTE FOR US TO ATTEMPT A MODERN INTERPRETATION.



BUT, WE CHOSE THE ROAD LESS TAKEN TO COMMISSION AND GALVANIZE SL'S LEADING DESIGNERS TO CREATE PERIOD OUTFITS... IN THE HOPES OF FURTHER DEVELOPING THE LITERARY AND SCHOLARLY CULTURE ON SL.

FRANCISCO IS A YOUTH WHO IS FORTUNATE ENOUGH TO BE RELIEVED OF GUARD DUTY BEFORE MIDNIGHT. ALTHOUGH HE GUARDS THE GHOST'S CASTLE, HIS EYES ARE VACANT - HE KNOWS NOTHING OF THE GHOST.

BARNARDO IS THE LUCKY PALACE GUARD WHO FIRST SPOTTED THE GHOST, AND THUS RETAINS TELLER'S RIGHT TO LAUNCH THE STORY. HE HEARS SOME NOISES AND FEARS SEEING THE GHOST; NATURALLY, HE ASKS, "WHO'S THERE?"

MARCELLUS IS AN OFFICER AND COURTIER (WITH A VERY-RPG-PARTISAN) WHO SUMMONS HORATIO, AND DRIVES THE SCENE ALONG.

HORATIO IS A SCHOLAR WHO HAS JUST RETURNED FROM ABROAD. EVERYONE DEFERS TO HIM AS THE OFFICIAL SOURCE OF WISDOM ON THE GHOST AND ITS RELATION TO DENMARK.

THE GHOST IS A SPIRIT WHO HAS BEEN DONE WRONG TO, AND WHOSE DEATH SPAWNS BOTH THIS FIRST SCENE AND THE REST OF HAMLET.

*Hamlet*

A7S1



FRANCISCO, HAMLET A1S1

OUTFIT ASSEMBLED BY:  
SL SHAKESPEARE COMPANY



BARNARDO, HAMLET A1S1

OUTFIT ASSEMBLED BY:  
SL SHAKESPEARE COMPANY



MARCELLUS, HAMLET A1S1

OUTFIT ASSEMBLED BY:  
SL SHAKESPEARE COMPANY



HORATIO, HAMLET A1S1

OUTFIT ASSEMBLED BY...  
SL SHAKESPEARE COMPANY



GHOST, HAMLET A1S1

OUTFIT ASSEMBLED BY:  
SL SHAKESPEARE COMPANY

IN THE PERFORMING ARTS, AESTHETICS IS, UNDENIABLY, THE MOST IMPORTANT THING, BUT ALTHOUGH WE AIM TO BE A PROFESSIONAL THEATRE COMPANY, WE ARE ALSO A VIRTUAL THEATRE COMPANY, AND THUS THEATRE AND MMO TECHNOLOGY AND ITS DEVELOPMENT ARE ALSO CRUCIAL TO OUR PRODUCTIONS.

## THE TECH BEHIND A1S1

WE ARE TESTING TECHNOLOGICAL INNOVATIONS IN PHASES. FOR OUR FIRST MINIPRODUCTION, WE HAVE LAUNCHED A FULLY PROFESSIONAL PERFORMANCE ON A FOUR-SIM THEATRE TO ALLOW FOR UP TO THREE HUNDRED AUDIENCE MEMBERS IN OUR LOCAL VENUE. WE HAVE PRELOADING TECHNOLOGY, SERVER-BASED SUBTITLE HUD'S AVAILABLE IN MULTIPLE LANGUAGES, AS WELL AS NOVEL METHODS OF AUDIENCE PARTICIPATION. IN ADDITION TO PHOTOREALISTIC AVATARS BASED ON ACTOR FACES, CUSTOM ANIMATIONS BASED ON MOTION CAPTURE RECORDINGS ARE ALSO CONVERTED TO SL'S BVH. FINALLY, AS A NEAT TRICK TO INDUCE LIP-SYNC AND EXPRESSION-SYNC BASED ON VOICE, WE USE EXPRESSION GESTURE HUD'S BY (C/O SINGULABOTICS) AND AN ANIMATED SCULPTED TALKING HEAD (C/O VIP - VERY IMPORTANT PIXELS) FOR FRANCISCO AS PLAYED BY PROSPERO LINDEN.

WE HAVE ALSO DEVELOPED A STANDALONE VIEWER MADE ESPECIALLY FOR ACTING, WITH FEATURES THAT OPTIMIZE SIM PERFORMANCE AND ACTOR APPEARANCES. THIS WOULD EVENTUALLY BE USED WITH OUR SIMULSIM TECHNOLOGY, WHICH WOULD ALLOW FOR THE LIVE 3D BROADCAST INTO ANY REGION ACROSS THE GRID. WE HOPE TO IMPLEMENT THE SORT OF 'INFINITE THEATRE' POSSIBLE ONLY IN VIRTUAL WORLDS -- A THEATRE WITH NO LIMITS IN GEOGRAPHY OR CAPACITY -- IN UPCOMING PRODUCTIONS.



CLICK HERE

PLEASE FOLLOW THE AUDIENCE ETIQUETTE ITEMS AS OUTLINED IN THE NOTECARD PROVIDED OR RISK BEING EJECTED IMMEDIATELY BY SLSC SECURITY.

IF YOU WISH TO RECORD THIS SHOW, PLEASE FOLLOW THE RECORDING TERMS OUTLINED IN THE NOTECARD PROVIDED.

THANK YOU, AND ENJOY THE SHOW!



# HISTORICALLY SPEAKING...

"ANACHRONISMS UBIQUITOUS. WHILE METICULOUS CARE WAS TAKEN TO MAKE SURE THAT THE STRUCTURE OF THE SL GLOBE THEATRE WAS CONSTRUCTED TO BE HISTORICALLY ACCURATE TO DIMENSION, FOR AESTHETIC APPEAL, THE PRODUCTION HAD TO DEVIATE FROM THE ELIZABETHAN TRADITION IN ITS CREATION OF THE SET. ELIZABETHAN THEATRE WAS NOT TYPICALLY ELABORATE IN BACKDROP, BUT GIVEN THE NATURE OF SECOND LIFE, IT SEEMS THAT HAVING THE SET IN THE TRADITION OF BLACK BOX THEATRE WOULD HAVE BEEN TOO MUCH OF A WASTE. SUCH FINELY DRAWN PLAYBILLS WERE NOT THE THING BACK THEN, NOR MODERN SIGNAGE. THE USAGE OF CURTAINS OR SCRIMS DID NOT BECOME POPULAR UNTIL TWO CENTURIES LATER. FINALLY, OUR DEAREST 'MC' IS DRESSED IN GARB THAT HAS ALREADY BECOME OUT OF FASHION TWO CENTURIES AGO."

---BILL VITA AND DOLGORUKY UMAROV, RESIDENT SCHOLARS

The SL Shakespeare Company is *funded by patrons like you*, and we currently offer several **Benefit Packages** in our iCampaign, internationalized in our subtitle languages and more. Please grab a copy of the iCampaign at the SL Globe Theatre, next to our shiny obsidian donation kiosks. Custom benefit packages are also available. For more information, please email: [sponsor@SLshakespeare.com](mailto:sponsor@SLshakespeare.com)

The SL Shakespeare Company is always *looking for aspiring directors, producers, actors, and other thespians to join our troupe* -- and to help put together new repertoire to be shown at the SL Globe Theatre. Although we were initially established purely for Shakespearean productions, we are also intent on putting on more modern productions. If you (or someone you know) are interested in participating in and helping to create our vision of virtual theatre, please email your interests, portfolio, and CV to: [production@SLshakespeare.com](mailto:production@SLshakespeare.com)

VISUAL DIRECTOR  
INA CENTAUR

VOICE DIRECTOR  
ENNIV ZARF

ACOUSTIC ALCHEMIST  
HASTUR PIERTERSON

THEATRE BOTS, ETC.  
BOTSL



WARDROBE BY...  
DAMEN GORILLA  
INA CENTAUR  
JUNE DION  
LIAM OLIVER  
SACHI VIXEN  
SHELTERED HEART  
SIYU SUEN  
TAMI MCCOY  
ZADA ZENOVKA  
SLEFACE.COM

STAFF & RESEARCHERS  
ADA RADIUS  
ALINE BADE  
AMANRE SWAMPHEN  
ASTERION COEN  
BOONDOOGLE GRILFIMANN  
BEA WOODGIE  
CLARK ARISMO  
DAHLIA TRIMBLE  
DOLGORUKY UMAROV  
EM LARSSON  
ISI PRAGA  
JERRY PAINE  
KATARINA MALTHUS  
LEO OUTLANDER  
PARADISE TAVULIARIS  
RHONWEN BERESFORD  
SABINA STENVAAG  
TORIN GALTHIE  
WIDO GERMI

# Act I Scene I *Extended*

## LIVE PLAY

AT THE SL GLOBE THEATRE

A SL SHAKESPEARE COMPANY  
MINIPRODUCTION

HAMLET, ACT 1, SCENE 1  
EXTENDED

SUBTITLES: ENGLISH, FRENCH, GERMAN, SPANISH

## STARRING...

KRONOS KIRKORIAN  
KAYDEN OCONNELL  
JOFF FASSNACHT  
PROSPERO LINDEN  
EM JANNINGS

## INTERNATIONAL SHOWDATES:

OPENS ON...

**Thurs. 2/28 @ 6 PM SLT**

FRJ. FEB 29: 3 PM  
SAT. MAR 1: 11 AM  
SUN. MAR 2: 1 PM  
MON. MAR 3: 11 AM  
TUES. MAR 4: 6 PM

WEDS. MAR 5: ---  
THURS. MAR 6: 3 PM  
FRI. MAR 7: 1 PM  
SAT. MAR 8: 6 PM  
SUN. MAR 9: 3 PM

VISUAL DIRECTOR  
INA CENTAUR

VOICE DIRECTOR  
ENNIV ZARF

ACOUSTIC ALCHEMIST  
HASTUR PIERTERSON

THEATRE BOTS, ETC.  
BOTS L

"Prospero Linden" as Francisco by SLSC

# Hamlet

Act 1, Scene 1 *Extended*

LIVE PLAY

AT THE SL GLOBE THEATRE

A SL SHAKESPEARE COMPANY

MINIPRODUCTION

HAMLET, ACT 1 SCENE 1  
EXTENDED

STARRING...

KRONOS KIRKORIAN

KAYDEN OCONNELL

JOFF FASSNACHT

PROSPERO LINDEN

EM JANNINGS

INTERNATIONAL SHOWTIMES

FRI, FEB 29: 3 PM

SAT, MAR 1: 11 AM

SUN, MAR 2: 1 PM

MON, MAR 3: 11 AM

TUES, MAR 4: 6 PM

WEDS, MAR 5: ---

THURS, MAR 6: 3 PM

FRI, MAR 7: 1 PM

SAT, MAR 8: 6 PM

SUN, MAR 9: 3 PM

OPENS ON...

Thurs. 2/28 @ 6 PM SLT

VISUAL DIRECTOR  
INA CENTAUR

VOICE DIRECTOR  
ENNIV ZARF

ACOUSTIC ALCHEMIST  
HASTUR PIERTERSON

THEATRE BOTS, ETC.  
BOTS L

# Hamlet

Act 1, Scene 1 *Extended*

LIVE PLAY

AT THE SL GLOBE THEATRE

A SL SHAKESPEARE COMPANY  
MINIPRODUCTION

HAMLET, ACT 1 SCENE 1  
EXTENDED

STARRING...

KRONOS KIRKORIAN  
KAYDEN OCONNELL  
JOFF FASSNACHT  
PROSPERO LINDEN  
EM JANNINGS

INTERNATIONAL SHOWTIMES

OPENS ON...

Thurs. 2/28 @ 6 PM SLT

FRI, FEB 29: 3 PM

SAT, MAR 1: 11 AM

SUN, MAR 2: 1 PM

MON, MAR 3: 11 AM

TUES, MAR 4: 6 PM

WEDS, MAR 5: ---

THURS, MAR 6: 3 PM

FRI, MAR 7: 1 PM

SAT, MAR 8: 6 PM

SUN, MAR 9: 3 PM

VISUAL DIRECTOR  
INA CENTAUR

VOICE DIRECTOR  
ENNIV ZARF

ACOUSTIC ALCHEMIST  
HASTUR PIERTERSON

THEATRE BOTS, ETC.  
BOTS L



# Hamlet

## Act I, Scene I *Extended*

# LIVE PLAY STARRING...

AT THE SL GLOBE THEATRE

A SL SHAKESPEARE COMPANY  
MINIPRODUCTION

HAMLET, ACT 1 SCENE 1  
EXTENDED

KRONOS KIRKORIAN  
KAYDEN OCONNELL  
JOFF FASSNACHT  
PROSPERO LINDEN  
EM JANNINGS

### SEE IT AGAIN ON...

FRI, FEB 29: 3 PM

SAT, MAR 1: 11 AM

SUN, MAR 2: 1 PM

MON, MAR 3: 11 AM

TUES, MAR 4: 6 PM

WEDS, MAR 5: ---

THURS, MAR 6: 3 PM

FRI, MAR 7: 1 PM

SAT, MAR 8: 6 PM

SUN, MAR 9: 3 PM

OPENS ON...

# Thurs. 2/28 @ 6 PM SLT

VISUAL DIRECTOR  
INA CENTAUR

VOICE DIRECTOR  
ENNIV ZARF

ACOUSTIC ALCHEMIST  
HASTUR PIERIFERSON

THEATRE BOTS, ETC.  
BOTS L

"Kayden O'Connell as Horatio" by SLSC

# Hamlet

## Act I, Scene I *Extended*

### LIVE PLAY

AT THE SL GLOBE THEATRE  
A SL SHAKESPEARE COMPANY  
MINIPRODUCTION  
HAMLET, ACT 1 SCENE 1  
EXTENDED

### STARRING...

KRONOS KIRKORIAN  
KAYDEN O'CONNELL  
JOFF FASSNACHT  
PROSPERO LINDEN  
EM JANNINGS

### SEE IT AGAIN ON...

FRI, FEB 29: 3 PM	WEDS, MAR 5: ---
SAT, MAR 1: 11 AM	THURS, MAR 6: 3 PM
SUN, MAR 2: 1 PM	FRI, MAR 7: 1 PM
MON, MAR 3: 11 AM	SAT, MAR 8: 6 PM
TUES, MAR 4: 6 PM	SUN, MAR 9: 3 PM

OPENS ON...

**Thurs. 2/28 @ 6 PM SLT**

VISUAL DIRECTOR  
INA CENTAUR

VOICE DIRECTOR  
ENNIV ZARF

ACOUSTIC ALCHEMIST  
HASTUR PIERTERSON

THEATRE BOTS, ETC.  
BOTS L

# Hamlet

Act 1, Scene 1 *Extended*

LIVE PLAY

AT THE SL GLOBE THEATRE

A SL SHAKESPEARE COMPANY

MINIPRODUCTION

HAMLET, ACT 1 SCENE 1  
EXTENDED

STARRING...

KRONOS KIRKORIAN

KAYDEN OCONNELL

JOFF FASSNACHT

PROSPERO LINDEN

EM JANNINGS

INTERNATIONAL SHOWTIMES

FRI, FEB 29: 3 PM

SAT, MAR 1: 11 AM

SUN, MAR 2: 1 PM

MON, MAR 3: 11 AM

TUES, MAR 4: 6 PM

WEDS, MAR 5: ---

THURS, MAR 6: 3 PM

FRI, MAR 7: 1 PM

SAT, MAR 8: 6 PM

SUN, MAR 9: 3 PM

OPENS ON...

Thurs. 2/28 @ 6 PM SLT

SL  
Shakespeare  
Company

# Hamlet Horatio



SL  
Shakespeare  
Company

